

~~F. Webb.~~ 23rd February 1932

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SALE

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FURNITURE, GLASS, SILVER, CHINA,
PORCELAIN, Etc.

ENGRAVINGS, PRINTS, MSS., PICTURES
AND BOOKS.

OLD JAPANESE PRINTS, TSUBA, INRO, Etc.

COMMENCING AT ONE O'CLOCK.

ON VIEW DAY PRIOR AND MORNING OF SALE TILL 12 NOON.

CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

Telephone : TEMple Bar 6882. Telegrams : Auks, Rand, London.

PLEASE BRING THIS CATALOGUE WITH YOU.

*Xnum 245- 44. 19. 0
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A. H. H.

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AUCTION ROOMS LTD.

38 King Street, Covent Garden, W.C. 2.

Established 1760.

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Catalogue

OF

SALE BY AUCTION AT ABOVE ROOMS ON

Tuesday, February 23rd, 1932

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PORCELAIN, Etc.**

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CONDITIONS OF SALE.

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and resold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment or the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and resold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each Lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of 1/- per Lot per day for any lot not taken away within two days after the Sale.

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NO LOTS WILL BE TRANSFERRED.

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Telephone:—
TEMPLE BAR 6882.

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AUKS, RAND, LONDON.

BUYER

AUCTIONEERS

F. Webb
GillisonsDate 23 ~~Feb~~ 1982

Lot	Amount			Lot	Amount		
	L	s.	d.		L	s.	d.
1	1	15	.				
7	1	10	.				
16	2	.	.				
23	2	5	.				
202	7	15	.				
286	3	.	.				
287	2	.	.				
294	1	10	.				
297	1	15	.				
302	2	.	.				
303	1	10	.				
307		15	.				
317	2	5	.				
327	2	.	.				
335		9	.				
367	2	.	.				
368	1	10	.				
369	2	~	~				
370	1	17	6				
371	1	15	.				
375	3	~	.				
376	4	.	.				
379	1	15	.				
382	2	7	6				
<u>£</u>		52	14	.			

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NOTICE :—Buyers are requested to read carefully Rules v. and vi.

CATALOGUE.

On TUESDAY, FEBRUARY 23rd, 1932.

At 1 o'clock precisely.

ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

*** Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.

PRINTS, &c.

Lot 1 Old coloured lithos. of relics found at Pompeii, Herculaneum, showing steelyards, pottery, tools, medical appliances, etc.

2 Fire Office in the old Hungerford Market, print, dated 1825, and another, of the Drury Lane Fire

3 Zoological interest, 3 old prints of the animals at the Exeter Hall, dated 1813, etc.

4 Coloured aquatints of savage races in various parts of the world

5 Coloured print of Josiah Wedgwood, a pioneer of photography

6 Waterloo Bridge, a collection of old prints relating to its opening, etc.

20/ 40/ (7) Old London, a parcel of old prints, maps, etc., relating to the Strand and vicinity

8 Several old paintings of Indian types, on mica

9 Four old engravings, illustrating the evolution of shipping

10 Chronologiae Systema Novum, rare early work, embracing Medicine, History, Poetry, etc., 1628

11 Arctic Expedition, Admiralty Report and Minutes, Evidence re Sir John Franklin, etc., 1852

12 Tour in Norway, showing famous glaciers, etc., in an album

13 Old London. Fine Architecture, a fine series of notable specimens, large views (122), 1819

14 India. Travel views in Eastern parts

15 South Sea Islands. A rare canoe, native made, from solid rubber, manned by natives

50/ (16) Chinese Craft. A fine specimen of a Chinese boat, beautifully carved, on ditto stand

17 Science. Two early sextants, in cases, by well-known London makers

18 Steel Armour. An early breastplate

19 A fine old lithograph, H.M.S. Bulldog, in old maple frame

20 A speculative oil painting, in gilt frame, of Peter Paul Rubens

21 An old painting—Landscape, river, etc. (Gainsborough School)

22 A chart of English History, on roller

23 Indian Travel, etc., showing natives, habits, and customs, in embroidered needlework covered album

24 Early Machinery. Old large book, with large number of engravings of extinct types

25 America, Australia, Europe, Asia, and Africa. Views of famous towns, in a large volume

26 Old Master paintings, classical sculpture, and Roman architecture, in an old album

27 National Gallery. The Catalogue of the Pioneer of the National Collection, 1823

28 Anglo-Saxon Art and Industries, by Baron J. de Baye, 1823, 48 old illustrations of same, etc.

29 Constantinople. An early long panorama

30 Sir John Soane Museum. Description of house and museum, with details and illustrations, etc., presentation copy

31 Chronological Tables of Oxford History, 1838
 32 Two albums of photographs of all the Stately Homes of England
 33 A panoramic view of the Bosphorus, a portfolio containing prints of all the important Cathedrals and Churches in England, and a needlework blotter
 34 A marine subject—French steamer and battleships, the Bombardment of Sebastopol, and the Bombardment of Alexandria
 35 An old coloured print, framed and glazed
 35A An old oleograph—Chelsea Hospital
 36 A medicine book, by Thos. Graham, M.D., 1837, with script notes, etc.
 37 Egypt. The Hypaethral Temple ; Cairo, Entrance to the Citadel, and From the Gates of Atzenil, Alexandria, 1848, framed ; Arctic Exploration, William Penny, and R. McLure, 2 proof mezzotints. India, Durbar Procession ; and 3 coloured pictures of Indian Temples
 38 An early twin-screw steamship, a lithograph, by Vincent Brooks ; Town of Suez, Statues of Memnon and Pyramids of Ghizeh, framed

VARIA.

39 A large Chinese bronze incense burner
 40 A cork-work picture of Melrose Abbey
 41 A Chinese pagoda
 42 An antique Chippendale mirror, in partly carved gilt frame, fitted with 2-branch candelabra
 43 An antique clock (A.F.), in gilt frame, with mural painting, and movable figures
 44 Six embroidered and beaded covers, and 4 other pieces of tapestry
 45 A shell basket and flowers, under glass shade, and a pair of old English hand-worked flowers, under glass shades
 46 A ditto, in circular glazed frame
 47 An old flintlock gun, with lacquered stock, and another
 48 A large portfolio of prints, engravings, etc.
 49 An album of photographs, another of prints, etc., large old Bible, and 1 other volume
 50 Three albums, containing letters, prints, portraits, etc.

51 A proof engraving (R. O. Winter), unframed, and another in colour—Portrait

52 Ancient Arms and Armour (Meyricks), with 154 engravings, 2 large vols., complete, 1830, rare work

53 Directorium Chori, Guidetta, Rome, 1737, 1 vol. (A.F.); The Dunciad (Pope), 1 vol. ; The Beauties of Shakespeare, and 11 other vols. (14)

54 Old London Cries, Robinson Crusoe (1808), and 5 other books for juveniles (7)

55 Fourteen modern novels (various)

56 Six water-colour drawings, framed and glazed

57 Six water-colour drawings, and others, framed and glazed

58 A large portfolio of prints, etc.

59 A green and lustre jug, embossed with sporting subject, silver lustre ditto, and another sporting jug

60 A large jug, decorated with a hunting scene, and a small ditto

61 An old porphyry tazza, and a small Derbyshire spar foil

62 An old porphyry inkstand, and a set of gold inlaid writing implements

63 An old English clock, in apple green case

64 Five carved oak panels

65 Two old papier mâché tea trays, decorated with flowers, on a chocolate ground

66 A small clock, in tortoise-shell case

67 A bronze and ormolu inkstand, a buhl pin tray, gilt bell, and a snuff-box, with silhouette on top

68 An old English 18th Century mahogany game board

69 An old mahogany case, containing 8 trays of plaster casts of antique gems, and some bronze casts

70 Two antique Kelem rugs

71 An old Scotch hunting sword, the handle inserted with a flintlock pistol, and another odd pistol

72 Adams' Geography, finely illustrated, 1 vol.

73 A set of carved ivory travelling set of chessmen, and a larger ditto

74 A Japanese lacquer box, containing a quantity of Egyptian curios, beads and sundries

75 A portrait painting of a gentleman, in case, a ditto—Landscape, and 5 bronze medallions of the Royal Family, in carved box

76 A Sheffield plated salver, a Canton enamel box and cover, 2 ash trays, and a plated and china ditto

77 A tortoise-shell cigar box, with silver mount, a lacquer box and cover, a smaller ditto, a papier mâché card tray, a trinket coach, and a gilt fan case, glazed

78 Three needlework chair covers, a length of velvet, and an Indian sari wrap, silk

79 Three antique painting kakemonos, with ivory mounts

80 A pair of Chinese crackle ware vases and covers, and a pair of majolica vases, with ormolu mounts

81 Four silver pipes, and 5 Fuchi Kashira

82 Two bronze koros, covers and stands

83 A bronze square dish, 2 iron kettles, and 1 other

84 A blue and white ginger jar, with wood cover and stand, a small ditto (cover only), and blue and white bowl (Khang-Hsi)

85 Two blue glass bowls, and 2 *blanc de Chine* figures

86 Pair of cream and brown Sou Chou vases, pair of white vases, red lotus decoration

87 Two *famille rose* plates, an old Kutani, and a green Kien Lung plate

88 Pair of small old Chinese yellow vases, pair of green kylins, and pair of thin neck vases, decorated figures in colour

89 Satsuma Kwannin, bird on rock, and a figure of Hotei

90 Old imari vase and cover, old imari figure, and pair of brass candlesticks

91 Pair old cloisonné Chinese vases, and a ditto plate

92 Old Japanese lacquer smoker's set, and small lacquer cabinet

93 Pair of Tanagra figures, in glass cases

94 A 17th Century Italian mortar

95 A 17th Century Italian brass dish

96 Six old Dresden dessert plates, floral design, basket rim

97 Six ditto

98 Pair of white jars (Italian), with covers, and a plate

99 Three Bow dishes, Chinese design

100 South American pottery pot

101 Thirty-six old Egyptian and Italian beads, 2 early Egyptian figures, and an old Roman glass bracelet

102 Twelve Japanese Bizen pottery animals and figures

103 Eleven ditto

104 A lot pottery, glass, etc. (14 pieces)

105 Six cups and 5 plates, blue Dresden china, and a Sheffield plate handle

106 An enamelled plaque, after Mainardi (see back)

107 A ditto, after Rubens

108 Six old native food pots, and 7 other pieces

109 A pair of old Georgian cut-glass lustre candlesticks, hung with drops, 6in. high

110 A small tea caddy in shape of a pear, 2 wood bowls, and a mahogany rack

111 A Leeds pottery bust, old Stafford marked pot, and a ditto model of a sheep

112 An old Stafford pottery jug, and a masked jug

113 A circular wood bowl, a ditto oblong tray, and a circular ditto

114 An old Georgian carved wood overdoor, in 2 parts

115 An antique clock, in mahogany case

116 An antique mahogany banjo-shaped barometer

117 An oil painting—Stable interior; and another of a horse, in landscape, in gilt frame

118 A pair of paintings—Hunting scenes, in gilt frames, and a pair of drawings—Coaching scenes

119 An oil painting—Winter scene, with figures, on panel, in gilt frame

120 A coloured lithograph of St. Paul's, a ditto of Henley-on-Thames, and sundry prints, in portfolio

121 AN OIL PAINTING, BY L. LINDAUER, 1877—*Te Hapuku* ⁴² *Rangatira, Chief of the Ngatikshungunu Tribe, "Te Aute Pah," near Napier, New Zealand (1877); A DITTO—Mrs. Hane Rupene and her Daughter, Manaia pa, Hauraki District, N.Z. (1878)*

122 Early 7-in. Ming Chinese bronze figure, 4½-in. bronze Buddha, early Turkish incense-burner, and metal oil and wick holder

123 Antique cameo necklace, and ditto bracelet

124 Fine pair Baxter prints, gilt frames

125 A pair of finely worked silk pictures, gilt frames

126 A painting on ivory, carved frame

127 Derby figure—Lamb, and 3 ivory figures (A.F.)

128 Speculative marqueterie panel—St. Mark's, Venice

129 Collection of 8 pairs and 3 odd buckles, George I., II., III., some silver

130 Coloured Baxter print—Léka Lucerne (signed) 2/-

131 Five Baxter coloured prints, framed 8/-

132 An old painting of an artist, another of an inn, and ditto—
Interior of stable 2/-

133 An old Dutch oil painting—Hawking party outside an inn 1/-

134 A pair of oil paintings—Still life 1/-

135 An old Dutch painting—The Knighting of Don Quixote,
by Jan Van de Went (signed), and another—Arabs
fighting 1/-

136 Three shipping water-colours, of English and American
engagements 7/-

137 A folio containing a water-colour, by Wheatley, 4 political
cartoons, and a quantity of prints and etchings 2/-

138 A set of 12 stipple prints of the French Revolution 2/-

139 An old coloured stipple, by Bartolozzi—Spring; another
—Maternal Care, and 4 red oval ditto 1/-

140 An ivory necklace and pendant 1/-

141 Antique porcelain and ornamental wood tobacco pipe 6/-

142 Spanish dollar, from naval prize money, engraved with
names of British ships in action, amount of prize money,
and date, 17th Oct., 1799 1/-

143 French bronze figure of dancing satyr, Roman bronze
cupid, and silver warrior, all mounted 1/-

144 Greek bronze jug, almost perfect, 3rd Century B.C. 7/-

145 Rare specimens emergency money, good condition,
in porcelain, wood and leather (Sansom collection),
11 pieces in all 12/-

146 An oil painting—Cattle in a stream; on panel, a ditto
Head of a boy, on panel, and another of dead game 2/-

147 A water-colour drawing—Scene on a cotton plantation in
Louisiana, U.S.A. 4/- N.S.

148 A water-colour drawing—Naval engagement 1/-

149 Oil painting—Coaching scene, with numerous figures 1/-

150 An old black and white print—Gamekeepers 2/-

151 An oil painting—Shipping scene, off Greenwich 2/-

152 A ditto—Shipping scene, in gilt frame 2/-

153 Seven old coloured lithographs—Scenes at Oxford, in
maple frames 2/-

154 A native wood spoon, a ditto dagger, a pair of wicker
shields, and a small stool 1/-

155 Chinese Imari bowl, *famille rose* mug, small plate, and jug and cover 24/-

156 Weildon teapot, ditto snake, and a Walton sheep 24/-

157 A pair of old porcelain figures of negroes 4/-

158 A miniature of a lady, by Burt, 1814, in red leather case 1/-

159 Ebonized and gilt table, cabriole legs 22/-

160 Large scrap-book 14/-

161 A diamond and ruby horseshoe scarf pin, fine colour 35/-

162 A 5-stone half-hoop diamond ring 3/-

163 Early Ming Chinese figure—Goddess, enamelled in colours

164 Important carved ivory figure, Mary Queen of Scots, 8in. high 75/-

165 Ditto—Napoleon, 7in. high 3/-

166 An antique statuette of Venus de Milo, in fine condition

167 A pair of antique alabaster camels, on ditto marble bases 16/-

168 A very fine Limoges Haviland dessert service, comprising 2 comports, 4 side dishes and 12 plates, decorated in flowers, foliage and gilt borders

169 A fine old Staffordshire apple green and blue and gilt dessert service, decorated in trees, gilt and foliage, comprising a centre comport, 2 oblong outer dishes, 2 oval ditto, 4 side dishes, and 7 plates

170 A fine imari-flower jar, decorated in flowers and foliage, in blue, red and gold 10/-

171 A Chinese bronze figure 10/-

172 A Chinese gong, beater and bracket, 2 engraved brass jardinières, a copper ditto, a Japanese tray, a copper water warmer, 8 ditto fern pots, and a flower fern hanger 16/-

173 A pair of antique long swords, with gilt metal gauntlets 15/-

174 A basket-hilted rapier, a pair of flintlock pistols, and gold damascened battle-axe head 11/-

175 Pair of Bristol glass scent bottles, painted flowers, pair ditto vases, pair scent bottles, and a blue vase 5/-

176 An old Lambeth Delft dish, portrait centre, and a cruet stand 11/-

177 Pair of apple green papier mâché coasters, pair black and gold ditto, and an iron tray, with pierced edge 15/-

178 Pair of transfer plates, Swansea plate, decorated fighting cocks, and 2 Staffordshire sporting mugs 14/-

179 Antique wheel-back arm-chair 14/-

180 An old French carved wood and decorated table 21/-

181 A Chippendale mahogany arm-chair, with fretted splat
 182 A pair of shipping lithos—Forcing the Passage of the Boca,
 “Tigress” in China

183 An old French copper-plate engraving, of a naval architect,
 showing a view of ships in bay

184 A water-colour of shipping, by Clarkson Stanfield, and a
 ditto, by Wyllie

185 A pastel portrait of gentleman in blue coat

186 Miniature old oak dresser, 8 pewter plates, dish and 2
 spoons, ditto settle, and refectory table

187 An old Sheffield plate cruet, and a pair of ditto candlesticks

188 A pair of ditto coasters, and an old Sheffield plate oval
 salver

189 Two pairs of brass branch candlesticks, and 2 copper jugs

190 An antique silvered chatelaine, 3 rosaries, a silver scent
 bottle in case, old jet necklace, and a multiple linked
 iron necklace

191 A crystal glass goldfish bowl, on dolphin support, and an
 old English white china inkstand, with Cupid as scribe

192 Three marqueterie inlaid spinning chairs

193 Two drawing room chairs, with high backs

194 Officer's silver bonnet badge, formerly property of Sir
 Geo. White, V.C., 2 collar badges and silver cord sword
 knot, 2 cap badges, formerly property of Col. J. H.
 Allen, West Kent Militia

195 A pair of hand screens, in lacquer, with portraits of Queen
 Victoria and Prince Consort, signed Jennings and
 Betteridge, and another pair, in needlework

196 Three framed Baxter prints, including Prince of Wales,
 signed

197 An old lead insurance sign, of the First Royal Exchange

198 A miniature of Beatrice Cenci, and another of gentleman

199 An ivory inlaid watch, a gold mounted ivory box, and
 another, circular

200 A stone box, a shell ditto, one with a miniature of lady,
 and another with compass

FURNITURE, &c.

201 Four old ladder-back fancy saddle chairs, with loose
 seats

202 An old Adam Waterleaf chair

203 A Chippendale ball and claw loose seat stool 2/7/-

204 Another ditto 2/5/-

205 A wall mirror, in deep decorated lacquer and inlaid frame 1/4/-

206 A set of Chippendale mahogany dining-room chairs, consisting of 2 arm-chairs and 6 single chairs, with carved and perforated splat backs, loose seats, on cabriole legs, and claw and ball feet 16/-

207 A Chippendale mahogany 2-flap table, on club feet 2/-

208 A 4-ft. 6-in. oak dower chest, with painted sides and front 1/4/-

209 A decorated lacquer box, carved Japanese ditto, and an Oriental bowl 7/-

210 A coromandel wood stationery case, ditto blotter with silver-plated mountings, a brass letter weight, well, and 2 paper cutters 10/-

211 Sheraton mahogany inlaid 2-ft. 6-in. bureau bookcase, with lattice glass panel doors and 3 drawers 4/5/-

212 A Queen Anne walnut writing table 4/5/-

213 A native carved tambourine chair 1/10/-

214 A satinwood Sheraton corner whatnot, with 3 shelves

215 A small mahogany tip-up piecrust table

216 An inlaid settee, and 4 chairs, *en suite*

217 A round slate-top table, on a slate base, painted with flowers, an unusual type, decoration well executed

217A A 6-light crystal fitting, oblong crystals (3 lights inside and 3 candles outside)

218 Two handsome cases of stuffed birds, size 3ft. 6in. by 2ft.

219 A robing mirror, in mahogany frame, plate 48in. by 22in.

220 Large mahogany bow-front chest of 6 drawers

221 Rosewood and buhl inlaid writing table, with rising flaps, drawer, etc.

222 A 4-ft. stuffed-back settee, in silk tapestry, 2 ditto arm-chairs, and 2 high-back chairs

223 Antique chest of 6 mahogany drawers

224 Ditto mahogany sliding screen (3-panel)

225 Large 5-fold screen

226 A 3-tier mahogany whatnot

227 A pair of carved mahogany pedestals

228 A handsome inlaid rosewood drawing-room suite, consisting of settee, 2 arm-chairs, and 4 small chairs, covered in tapestry

229 A 2-flap mahogany Sutherland table

230 An open border copper tray, and a bronze ditto

231 A large oil painting—Forest scene
 232 An old engraving with numerous figures in the olden time
 233 A fine proof ditto—The Flower Girl
 234 An engraving—Venice, ditto—Dogs, and ditto—Crossing the Stream
 235 A pair of large engravings—Her Majesty the Baby, and companion
 236 Two engravings—The Dancers, and Blind Man's Buff
 237 A large engraving—The Playground, The Christian Martyrs, oil painting—Stable scene, and ditto—Castle and waterfall
 238 Electric hanging hall lamp
 239 A pair of handsome Vienna vases, on square bases, and lids
 240 An early Waterford cut salt, of unique shape, in form of shell, on stem, with round base
 241 An old Spode coffee service, in Swansea rose decoration, comprising 6 cups and saucers, coffee pot, basin and jug, all in perfect condition
 241A An 18th century inlaid satinwood bow-fronted cabinet, painted with foliage scrolls and flowers, on 4 tapered legs, 4ft. 10in. wide, 3ft. 7in. high, 16½in. deep
 242A An inlaid French writing table, with drawer, inlaid flower decoration, and ormolu mounts, on cabriole legs, 2ft. 9in. long, 1ft. 10in. wide
 243A A pair of 18th century 3-tier stands, with inlaid flower decoration, and ormolu mounts, 30in. high
 244A A pair of 18th century figures of lady and gentleman, 16in. high, with impressed mark L.P. on base
 242 A 24-in. plated on copper gallery tray, and an 18-in. ditto
 243 A 22-in. ditto, and a 16-in. ditto
 244 A pair ditto candlesticks, and a 14-in. ditto tray
 245 A ditto plated basket with handle, and 40 pieces plated articles
 246 A cigarette box containing 12 old silver coins, and 5 other coins
 247 Two plated on copper cake stands

OLD JAPANESE PRINTS.

248 Flowers and birds, by Sugaku, Hiroshige, and others (10)
 249 Upright landscapes, by Hiroshige (12)
 250 Upright and oblong landscapes, by Hiroshige (16)

251	Upright landscapes, by Hiroshige	(12)
252	Fish series, by Hiroshige, and various small blue prints	(10)
253	Triptychs by Hiroshige, Kuniyoshi, and other artists	(4)
254	Triptychs, by Kunisada, and Kuniyoshi	(4)
255	A pentatych, 2 triptychs, and others	(5)
256	Reproductions of Hiroshige, and others	(10)
257	Harimaze, by Hiroshige, and others	(33)
258	Various subjects by Shunko, Shunsho, and others	(12)
259	Hokusai key blocks, etc.	(12)
260	Chiushingura, by Shunyei and others	(22)
261	Kuniyoshi, Hiroshige, and others	(20)
262	Surimono, by Hokkei, Shinsei, Shunman, and others	(21)
263	Hiroshige, Kunisada, and others	(24)
264	Kitao Shigemasa, and others	(8)
265	Various prints	(30)
266	Ditto	(30)
267	Seven Tosa paintings (18th Century), 3 paintings on silk, by Mori Niho, and others	(14)
268	Kakemono, figures and landscapes, by Sosen, Sekko, and others, Chinese and Japanese	(6)

INRO.

269	Jidai inro, 17th Century	(4)
270	Coloured polished work, ho-ho birds and paulownia, and 2 others	(3)
271	Raised gold lac, landscapes, figures, etc.	(4)
272	Gold lac, mother-of-pearl inlaid, Korin style, and 4 others	(5)
273	Mirror black, inlaid mother-of-pearl, floral design, and others	(4)
274	Guri, natural wood inlaid mother-of-pearl, and 1 other	(3)

IRON TSUBA.

275	Flowers, dragon, etc., Bushu School	(10)
276	Various subjects, Bushu and Namban Schools	(10)
277	Various subjects, Bushu School	(9)
278	Puppy and autumn grass, Chinese figures, flowers and crest, brass inlaid and others, Yoshiro, Soten, Namban Schools	(9)

279 Various designs, flowers and animals (10)
 280 Kozuka, shells, signed Kunichika, stags, legendary subject, and others (8)

280A A very fine Indian blue velvet hanging, with centre floral panel, and leather applique gilt edging, 9ft. by 9ft.
 281 A very old Japanese picture, painted on silk 3/1-
 282 Fine bust of Charles Dickens 1/1/1-
 283 Georgian shako 2/15/-
 284 An 18th Century celestial telescope 1/15/-
 285 Old carved wood Congo figure of chief on throne
 286 Large carved wood Congo stool 2/10/-
 287 Ten Uganda war spears
 288 Bronze obstetrical instrument 1/17/6 N.S.
 289 Curious Japanese kakemono 3/1/-
 290 Model of 3-masted windjammer, in case 2/1/-
 291 Old Chinese kakemono of deity 2/5/-
 292 Model of Harnet's patent rudder, 1878 1/2/-
 293 Curious painting on panel, about 1810, of expedition landing on a savage island
 294 Early wooden pestle and mortar
 295 Kenya Colony, Masai spears, interesting specimens (6) 3
 296 Battle axes, early specimens (4) 1/1/-
 297 Native long bow, and 2 curious throwing spears
 298 Match-lock gun decorated with brass and copper, damascened barrel 2/1/-
 299 Amazon pottery, early Brazilian, typical of the Tapajos area, 5 examples
 300 A similar collection of 6 pieces 2/1/-
 301 Ancient Egypt, a necklace of glazed beads, another rare example, and a necklace of unglazed blue beads (3)
 302 Large native stone axe-head, another from Suva, Fiji, another, and a piece of mammoth bone (4)
 303 An Aztec pottery Iguana, used for massage, and another in the form of a bird (2)
 304 Summit of Mont Blanc, Ascent of Mont Blanc, day and night, etc., a series of hand-painted lantern slides (10)
 305 Natural phenomena, geysers, snow bridges, etc., hand-painted slides (10)
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261 307 Two Eastern leather water bottles, and an embroidered Eastern robe

308 An Indian rosewater ewer and basin 180

309 Two small Turkish coffee pots, an Eastern leather case (ornamented), and an antique tobacco pipe

310 A large antique hardwood club 31

311 A fine Indian sword (Dravidian), with an uncommon split blade (17th Century), in perfect condition 11

312 African quiver and arrows, and a South Sea club

313 Early telegraph machine 181

314 An expensive galenometer, by Elliott 11/11

315 Electro-prophylactic battery, invented by Chas. Klein, and awarded gold medals at the International Exhibition, 1899 1/4

316 Early chemical balance, by Becker of Brussels, suspended on agate 11

601 317 Curious old cutter, in the form of a beam engine 11

318 Early 18th Century steelyard 11

319 Old bronze temple bell 11/11

320 Early electrical experimental Tesla coil 11

321 Medical interest, early Victorian bronchitis kettle

322 Early form of electrical fire producing apparatus

323 Early anemometer, apparatus for registering the speed and pressure of the wind 27

324 Five old Japanese swords 11

325 Fine carved wood figure of a Chinaman crushing stone

326 Two old flintlock guns 11

501 327 Model of an old ship's cannon

328 Old walking stick gun 11

329 Two old native musical instruments 22

330 Old model native boat

331 Album of contemporary photographs of "penny farthing" cyclist, portraits, etc., period 1881-4 11/8

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333 Scale model of H.M.S. Sans Pareil (this boat was an experiment for 80-ton muzzle-loading guns) 22

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